

PRESS

"Hendin was a dazzling presence throughout the program. She epitomized the company's technical excellence."

Toronto Star

"Judith Hendin should be singled out for exceeding the usual limits of dance--even within the freedoms of modern dance--and becoming the form and shape of a sensuality so devastating that it will linger forever."

Kitchener-Waterloo Record

"One senses that this piece has been created as a special tribute to the dazzling presence of Judith Hendin. As 'Flurry,' Hendin plays a doll-like creature who...flits from one character to the other with saucy eyes and split-legged jumps that freeze in the air."

Dance in Canada Magazine

"The Grossman Company succeeded in raising athletic dancing to the level of art, simultaneously revealing its own growth and introducing the talents of the lovely Judith Hendin."

Dance News, New York City

"Miss Hendin is excellent."

New York Post

"The striking simplicity of the concept of this piece is augmented by the flowing and controlled performance of Judith Hendin...an extremely talented modern dancer."

Drama-Logue, Los Angeles

"A wonderfully controlled and demanding duet."

New York Times

"Judith Hendin, whose technique is outstanding at all times, is superb."

Whig-Standard, Kingston, Ontario

"Judith Hendin is the company's most expressive dancer."

Kitchener-Waterloo Record

"As evidenced in Ecce Homo, Judith Hendin is a beautiful dancer to watch, but Higher is the piece that brought her a name for her comic touch. She wraps around her partner like so much spaghetti."

Nelson Daily News, British Columbia

"Tango saw Hendin in a bold interpretation of the dance...marvellous to watch."

The Gauntlet, Calgary

"...the superb Judith Hendin."

Vancouver Sun

"...the slinky, delectable Judith Hendin."

American Dance Guild Newsletter, New York City

PRESS (Continued)

"Deliciously performed."

Dance in Canada Magazine

"Judith Hendin is a perfect counterpoint to her partner, lithe and lyrical when she needs to be, but a match for his wit and absurdity, too."

Toronto Globe and Mail

"Hendin is as deft as her partner and almost three times as amusing. Together they create what must be one of the most remarkable joint tours de force in modern dance."

Vancouver Sun

"In particular, Judith Hendin's antics typified the exuberant work. She tossed her hair in the exaggerated abandon of a truly obnoxious jazz aficionada and writhed with many a hilariously soulful gaze."

Toronto Star

"Her dancing is superbly loose-limbed and comic."

Dance Magazine

"The outstanding performance of the evening...Hendin exhibited spectacular control and flowing strength throughout the work, which incorporates some insanely difficult moves."

The Alberton, Edmonton

"She was especially diverting."

Vancouver Sun

"Judith Hendin and her partner were wonderful in their floppy, athletic duet."

Detroit Free Press

"A stunning display of balance and sheer strength...had the audience yelling."

The Province, Vancouver

"...funny, amazing, and sexy--and too stoned to realize it."

Dance Magazine

"Judith Hendin plays at being daft rather nicely."

Dance in Canada Magazine

"Hendin showed herself to be a flexible, highly fluid dancer. She moved with ease...there was a continuous and very special humour...the dancing flowed, built and lifted with vitality."

The Varsity, Toronto

"Judith Hendin is more than just an extraordinary dancer. She is very brainy, very loyal, and very good at getting things done."

Dance Magazine, New York